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8/16/68

Dear Sally,

When last I was in New York I asked Jerry about you. He said you were in England for a year. This morning, returning from town with the weeks groceries, my wife and I were discussing one of the three unpublished books I now have. I was lamenting my lack of an editor. Suddenly she asked, "What's Sally doing?"

I intend no flattery, no persuasive device in telling you this is a compliment, for I have mentioned many writers and editors to her during the past three or four years. Toward the end of 1966 I broached this to you and you were then busy on other things.

depending on
In print I now have four books. I had to publish three myself. The fourth was done by Canyon, with me as co-publisher, the only way I could bring it out after Dell broke their contract. Because Canyon decided to do it on the cheap, ~~losing~~ the publicity on my other books and the promotional work they were confident I'd do (and did), it got almost no distribution. Where it was on sale it did well. The result was a literary and financial disaster for a book that could have been profitable, the only one with the Garrison case in it -and that in advance. So, when I paid my expenses and costs from what returned, I find myself, today, about \$35,000 in debt. Of course, I have and have had no income since I began this work, and there now is little prospect. The one hope I had, the value of the literary properties, now is a slim one for the plagiarism is extensive and I am without the means to do anything about it. Others are using my work as an index to a degree that those not working in the field will not be able to believe.

This is the bad side. I think there is a good one.

My life has been incredibly active. I am into and do everything, without the time or means. I do get things done. My personal investigations in and about New Orleans have yielded rather good material. Some Garrison had and will use, some he can not, some I will not give him. In the third category are not less than two novels (and I am not a novelist). One of these will make a rather unusual spy story, of a subverted CIA agent, a brilliant young girl. Both will be non-fiction novels. You may have forgotten, but before Capote, I had started one, a non-fiction novel telling how John Kennedy was killed, and why, in the first person.

I still have the book on the Cuba missile crisis to do. You may recall that I outlined this to you and your husband one day. I keep hoping to get back to it, and I think I soon shall, unless more windwills beckon too soon. Unless I can arrange for private publication of the current manuscripts, I should have worked myself to where I can write this, beginning in about a month.

The first of the three unpublished books was completed in September. By completed, I mean retyped for the offset camera and indexed. Only money prevented its publication then. My continuing researches have yielded the most fantastic additional material that I think can be added in several new concluding chapters. In the current political situation and historically, these will be among the most significant writings in recent history, the material is of that nature. Three colleagues who visited me recently and read these manuscripts agree that this one, POST MORTEM: THE SUPPRESSED KENNEDY AUTOPSY, is the most

shocking, destructive and overwhelmingly persuasive writing on the Report and the assassination. This they believed on the basis of what is written, without benefit of what is to come. That, by signed documents, ties the White House in on the horror. And more. This book will have an appendix of not fewer than 300 pages of facsimile reproduction of the suppressed evidence. A fair percentage will be of documents thought to have been destroyed, where misfiled copies survived and I found them. I am going to try and arrange help in bringing it out as a private printing, for it is so tough I doubt any commercial publisher will touch it (I am trying). Several who have read it have rejected it with praises that are high enough to be self-demeaning. They are, as they always have been with my writing, afraid. The documentation in this book is sufficient to assure me it will at least repay its mechanical costs in institutional sales alone. I will continue to have distribution problems, for Big Brother has been making effective visits.

Of the two recent books, the one my wife and I were discussing is COUP D'ETAT, tentative subtitle, D AC US THE CIA. It deals with all three assassinations, shows their similarities, and resurrects the advance knowledge that the most vicious and virulent of the new fascist groups, this one also a plottical party (National States Rights Party-ugh!) planned these assassinations. I have dozens of pages of suppressed official evidence, some lost, some said not to exist, none properly filed, and an actual tape recording of the prediction of the JFK assassination, with what amounts to a blueprint of it, known to the FBI and Secret Service and since suppressed. In fact, the Warren Report was written around this.

To give you an idea why I feel I have more than the usual need for an editor, I roughed this book out in three days, immediately before my last investigative trip to New Orleans. On my return I added to it what I then didn't have time to dig out of my documentation. My wife is now typing the last of the chapters I have added. I will do one more for sure and possibly several minor additions. Meanwhile, I also wrote another book, a short one, again in three days!

In addition to the above, COUP D'ETAT does several other things. It shows the people anxious to kill JFK simultaneously planned the murder of King. I have even the name of the man who was to have done it. He had been trying. And this in the voice of the man who knew him and of it. I also have relevant -and suppressed-official documents on this. This ties together the assassinations of the great and those of the blacks and Jews that thereafter ensued. It is my hope that while there is little prospect of turning on the sycophantic liberal eastern intellectual establishment, this book may serve to rouse both black and Jewish interest and support. It is where my immediate interest in editing lies. I have no doubt it can use cutting and toning. At this point, were I able to free my mind of what I am into, what I must do because there is no one else doing it, and then able to distinguish between what is on paper and what not there but in my mind, I'd still not be able to do a good job because I am too much involved. With this book, I'd like to be able to circulate it among publishers while my wife is typing it for the camera, for if I can get the money to print it privately I would do that immediately. Fascism must be fought, it can be fought only by information, and this is such information. Waiting a year strengthens fascism by that year, possibly more. I think it important to have it out well before the election. Commercially this is a very remote prospect.

The third book is entirely different. It is, or at least I intended it as, a return to an old tradition in writing, very personal and a personal attack. It is, however, not motivated by vengeance. It is a survival book, designed to disassociate those few serious "critics" from the whores. There may be a fast companion one.